



Oregon School Activities Association

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OREGON SCHOOL ACTIVITIES ASSOCIATION

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Hello officials – I hope your season is going well! Something I heard at the OCEP clinic sticks with me, and it is that I strive to be a “facilitator rather than an enforcer”. I recently read an article from the Referee.com Review and it said: “As the pace quickens and the intensity of the match grows, keep in mind that you are here to allow the players to exhibit the talents and skills that their coaches have cultivated. We are not there to make a call, we are there to call a fault when it occurs. When the match has developed its natural flow, there are typically fewer infractions to call, so be sure that you don’t act on a feeling of expectation to make a call.”

Situations & Observations - These have come my way since our last bulletin:

***Rosters** – Yes rosters are required and yes, we have a responsibility to check the accuracy of the roster and confirm that all players/numbers, including the libero, are listed on the roster.

***Face Paint & Glitter** – Rule 4-1-8. Players shall not wear body paint or glitter on their hair, face, uniform or body. The Casebook states that a player may attend the prematch conference or sit on the bench wearing glitter/body paint but may not participate in warmups or attempt to enter the set.

***Blocking or Attacking the Serve** – When did you last see this?

Rule 9-6-5. Blocking a served ball is not permitted.

Rule 9-6-6. Attacking a served ball while the ball is completely above the height of the net is not permitted. However, the contact is legal, and the ball is not out of play until it completely crosses the vertical plane of the net or is legally contacted by an opponent. Remember that an attack is defined as any action other than a block or a serve that directs the ball toward the opponent's court.

Rules & Protocols

***Lineup Submission**

Rule 7-1. Lineups are to be submitted no later than 2 minutes prior to the end of the timed prematch warmup. Between sets, the lineups are due no later than 1 minute remaining in the timed interval. Preventive officiating can certainly help secure the lineups on time, however if they are consistently late an unnecessary delay is appropriate. It may be helpful to address this in the prematch conference to avoid potential delays.

***Team Location**

During Timeouts (Rule 11-2-4). During referees' or team time-outs, teams may confer with their coaches only on their court or at their team bench area.

During Set Intervals (Rule 11-5-3). Between sets, teams may warm up in their playing area. Volleyballs may not be hit over the net. Please note that Casebook 11-5-3 says a team may go into the locker room between sets.

During Injury Delay (Casebook 11-4-1-C). In the case of a lengthy delay for an injured player who is being cared for on the court, the R1 may designate an area a safe distance away from the injured player where balls may be used by other players.

***Spectator Conduct**

Rule 12-3. When a spectator becomes unruly or interferes with the orderly progress of the set, the R1 shall suspend the set until the host management resolves the situation and the set can proceed in an orderly manner. In the absence of a designated school representative, the home head coach shall serve as the host management.

Per the OSAA Volleyball Plan Book: Small megaphones are allowed for spectators (for size reference, think in terms of a small plastic or soda cup). They may not be electric or used for banging on the floor or bleachers. **They are not considered artificial noisemakers.** Examples of artificial noisemakers are thunder stix, cowbells, clappers and air horns.

***Line Judges -**

To encourage the line judges to work hard and stay attentive, communication must take place throughout the match. Please remember to instruct them prior to the match and use them during the match! The Casebook (starting on page 124) is a great resource for training of line judges.

Responsibilities –

- a. Service line foot faults
- b. Antenna faults (both antennas)
- c. Lines – balls landing in or out
- d. Touches

Guidelines –

- a. Positions are assigned by the R1. The line judges hold these same positions throughout the match.
- b. Attend a prematch meeting with the referees to be instructed and discuss unusual situations.
- c. Watch lines during warm-ups to prepare for the match. Do this from your assigned corner.
- d. Make objective calls that are quick and decisive, using the correct signals. Establish eye contact with the R1.

Helpful Techniques -

- a. Get your eyes to the spot on the floor where you expect the ball to land before the ball gets there. Your eyes must beat the ball to the floor.
- b. Maintain your vantage point. Do not take a position that is too low on an attack going away from you, or the attacker and/or ball may block your view of the blockers' hands, making it difficult to see touches.
- c. To help "sell" a line call, hold the call momentarily and then look at the R1 while still holding the call.
- d. Anticipate possible antenna faults and pancake attempts. Move as necessary but return to position quickly.